

Criteria for the identification of locally listed (non-designated) heritage assets

A non-designated heritage asset can be a building, monument, designed landscape, definable site or place identified as having a degree of significance. Development proposals affecting an identified non-designated heritage asset will be assessed against the requirements of Policy LP25 'The Historic Environment' of the Central Lincolnshire Local Plan, any relevant Neighbourhood Plan policies and Chapter 16 of the National Planning Policy Framework (NPPF), including paragraph 197.

General criteria

The general criteria for particular asset types will be informed by Historic England's National Heritage List Listing Selection Guides¹. To be included on the North Kesteven District Council local list, non-designated heritage assets must meet all three of the following general criteria:

1. They must be a building, monument, designed landscape, definable site or place, and should retain the majority of their historic fabric and character.
2. They must possess heritage interest that is able to be conserved and enjoyed. This can include physical considerations such as appearance and materials as well as associations with people or past events. The physical features of an asset can help illustrate these associations.
3. Their value to the character and identity of the area must go beyond personal or family connections or the interest of individual property owners.

Heritage assets should stand out as being of greater significance than the general historic environment of which they form part.

The absence of any particular heritage asset from the local list does not necessarily mean that it has no heritage value, simply that it does not currently meet the selection criteria or that it has yet to be identified.

Detailed criteria

In addition to meeting all three general criteria, an asset must also meet at least one of the criteria in two of the sections below in order to be considered for inclusion on the list, namely;

- Interest (historic, architectural or artistic)
- Local value (association, illustration, evidence, aesthetic or communal)
- Local significance (North Kesteven's identity and history, age, rarity, integrity, group value, or other)

Please provide as much information as possible on each criterion selected. The final decision on inclusion rests with North Kesteven District Council.

¹ <https://historicengland.org.uk/listing/selection-criteria/listing-selection/>

Name and location of asset (please provide an address, photograph and map showing its location):

Type	Tick
Which of the following best describes the asset?	
A building or group of buildings	
A monument or site (for example archaeological remains or a structure that is not a building, such as street furniture or fixed artwork)	
A place (e.g. park or garden)	

Interest - Does it have interest in any of the following ways?

Historic interest – a well-documented association with a person, event, episode of history or local industry (including agriculture)

Architectural interest – an example of an architectural style, a building of particular use, or a technique of building or use of materials

Artistic interest – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance its appearance

Local value

Is the asset valued locally for any of the following reasons?

Association – It connects us to people and/or events that shaped the identity or character of the area

Illustration – It illustrates an aspect of the area’s past that makes an important contribution to its identity or character

Evidence – It is an important resource for understanding and learning about the area’s history

Aesthetic – It makes an important positive contribution to the appearance of the area (either unintentionally or through deliberate design)

Communal – It is important to the identity, cohesion, spiritual life or memory of all or part of the community

Local significance

Do any of the following features make the asset stand out above the surrounding environment?

Age – Is it particularly old, or of a date or period that is of particular significance to the local area?

Rarity – Is it unusual in the area or a rare surviving example of something that was once common?

Integrity – Is it largely complete or in a near to original condition?

Group value – Is it part of a group that have a close historic, aesthetic or communal association?

North Kesteven’s identity and history – Is it important to the identity or character of the District or part of it? Of particular interest may be buildings or sites related to the agricultural or industrial past of the area or an historic industry, process or activity specific to the village or local area.

Other – Is there another way you think it has special value?

