

6 Continue along the beck and enjoy the flowers and trees that abound along its banks. These have been added by the village over the years, earning the village the Best Kept Village Award in 1982. If you are lucky enough to be here at daffodil time you will be able to enjoy the dazzling display but, if not, look out for the next panel where you can see at least one!

7 The trail now takes you past the 17th Century pub, The Royal Oak, and you must VERY carefully cross over the B1188 to continue straight on along the side of the beck. Once upon a time the beck teemed with trout but, sadly, these were killed off when arsenic was added to the solution used to dip sheep. This would have been an excellent way to add to your weekly menu and, on your left, the next panel reminds you what they would have looked like.

8 Walk along the beck, past quaint old cottages on either side until you reach the point at which the pathway meets Heath Road. As you join Heath Road, look to your right for your next panel. This depicts a ceremony which took place every year called 'Beating the Bounds'. To make sure young boys knew where the parish boundary was, deep holes were dug along it and the boys suspended head first into them to help them to remember. As this is the outer boundary of your walk we thought a panel might be a more comfortable way of reminding you of the ceremony!

9 Continue right, along Heath Road and follow this back to the B1188. Again, with great care, cross the road and go straight over and back into Vicarage Lane. Walk past the ancient remains of a quarry and look out for a lych gate leading off to your left. Go through this into the cemetery beyond, where the graves of servicemen from RAF Digby lie. Take time to remember the sacrifice these men made, including the five German personnel, four of whom were shot down over Coleby. As you walk, look for the grave of John Magee, a member of the Royal Canadian Air Force who died on 11 December 1941. John Magee is famous for writing the poem 'High Flight', quoted by President Ronald Reagan after the Challenger space shuttle disaster. A copy of the poem is displayed in the church. Outside the lych gate, lies your last panel bearing the emblem of the Royal Air Force.

10 Finally, turn left out of the cemetery and back to the car park and your car.



Getting to Scopwick

You can get to Scopwick village by bus. For more information, please log onto www.lincolnshire.gov.uk/busrailtravel or phone **0871 200 2233**

Scopwick is approximately 20 minutes drive south of Lincoln. Car parking is available at the Stepping Out Car Park on Vicarage Lane.



To walk the trail will take approximately one hour. The Treasures of Scopwick Trail is just one of many walks and trails along the Spires & Steeples Arts and Heritage trail. This trail runs from Lincoln to Sleaford and is split into 12 shorter walks. To find out more log onto www.spiresandsteeples.com



For more information about things to do and places to eat in the area log onto www.heartoflincs.com

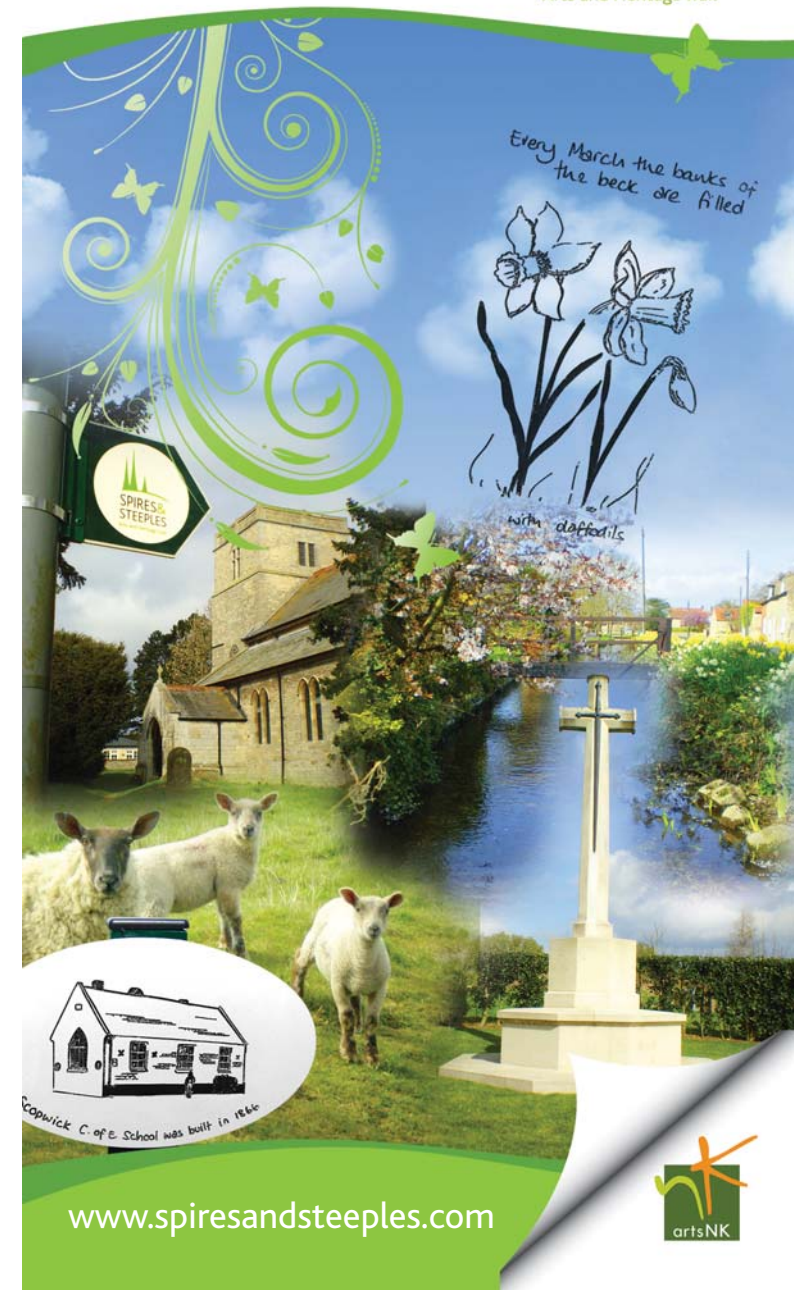
With thanks to Peter Baumber and John Woodward for their invaluable help in the creation of this trail.



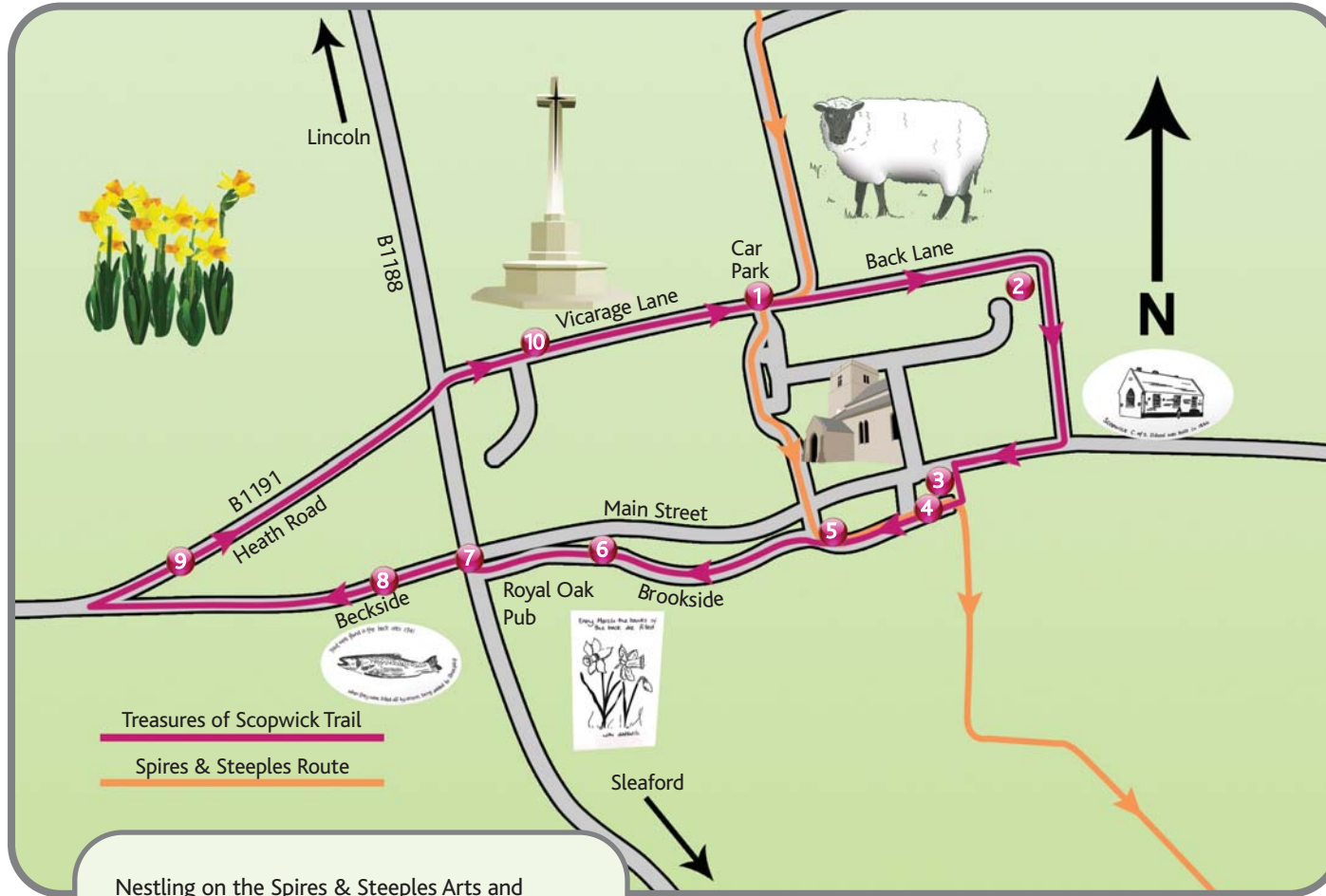
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ARTS COUNCIL ENGLAND

Treasures of Scopwick

Arts & Heritage Trail



The Treasures of Scopwick!



1 Park your car in the Stepping Out car park on Vicarage Lane and head away from the main B1188, with the playing field on your left. This takes you along a delightful grassy lane known as 'Back Lane'. Back Lane was first created as an access to the rear of estate worker's cottages. Each cottage was supplied with land so that workers could have a 'cow and an acre' to provide food for themselves and their families. Back Lane allowed access to the land so they didn't have to take their cow through the cottage! As you walk along Back Lane keep an eye out on your left for the first panel and see if you can guess why it's there!

2 Back Lane bends around to the right until it meets Main Street. Just before this you will see a building on your left with a mix of old and new styles. This building is The Limes Care Home, but if you look carefully you can see the original part of the building, with its arched window, which used to be the village school. It was built in 1866 and continued as a school for over a hundred years. The panel here shows how the school would have looked when it was first built.

3 Now walk on to Main Street and turn right for a short distance until, across the road, you see a small bridge at the end of some allotment gardens. With care, cross Main Street and go over the bridge leading to a footpath which crosses the village beck. Before crossing the beck, look for the woolly sheep panel. On each side of the beck are wide areas of land which were given to the village as common land by Henry Chaplin, the owner of Blankney Hall, so that sheep could be left to graze there. Scopwick was originally 'scapuic', an Old English name meaning 'sheep farm' and it is thought that Scopwick village originated as a sheep farm for the older, neighbouring village of Kirkby Green. The panel of a woolly sheep is a reminder of this!

4 Now walk along the footpath and over the wooden bridge to Brookside at which point, a sign shows the route of the Spires & Steeples trail as it leaves Scopwick and heads towards Digby. Turn right along Brookside and look for the first house on your left. This cottage is called Grasmere Cottage. In days gone by this was the home of Mr Mackinder, a local saddler, who used to hang his saddles on the walls of the cottage. The panel here shows the cottage so you can take away a reminder of what it looks like.

5 Continue to walk along Brookside and look out for two benches alongside a small pool. From here you can watch the antics of the many ducks that waddle in and out of the beck. See if you can spot another duck hiding by the beck!

Nestling on the Spires & Steeples Arts and Heritage trail, Scopwick village dates back hundreds of years and is bursting with history.

To help you discover that history, artsNK and CountrysideNK have created a trail around the treasures of Scopwick with metal panels designed by artsNK's Sarah Graves. You can keep a memento of your walk by taking rubbings from the panels so don't forget some extra paper!

